



GREG LINDQUIST: "DUKE ENERGY'S DAN RIVER X" PHOTO COURTESY OF THE ARTIST/NCMA

ART FRIDAY, APRIL 22

DAMIAN STAMER, GREG LINDQUIST, AND BURK UZZLE

With two new shows that opened last week, NCMA examines its home state with expressive oil paintings of North Carolina landscapes and iconic photos of its social upheavals. In *Altered Land* (through Sept. 11), Damian Stamer and Greg Lindquist apply a heavy coat of subjectivity to rural scenes. Stamer paints a barn with black-and-white horror movie starkness in "South Lowell 18," and Lindquist spills angry psychotropic colors in his pointedly titled "Duke Energy's Dan River" series. Meanwhile, in *American Chronicle* (through Sept. 25), one of North Carolina's most faithful chroniclers gets a career retrospective. Burk Uzzle, born in Raleigh in 1938 and now based in Wilson, started as a *News & Observer* shooter before hitting the big time at *Life*, photographing iconic scenes from the civil rights movement and Woodstock. All three artists spill out of NCMA, too: Stamer and Lindquist have a pair of complementary shows, *Wood & Water* (Craven Allen Gallery, reception April 23, 5–7 p.m.) and *Dust & Smoke* (Flanders Gallery through April 30), while *American Chronicle* is coordinated with Uzzle exhibits at the Ackland (June 24–Sept. 11) and the Nasher (May 28–Sept. 18). Meet the artists among their works Friday night, and note the interesting juxtaposition of these shows: the human chronicle roils; nature patiently waits it out. —*Brian Howe*

NORTH CAROLINA MUSEUM OF ART, RALEIGH
6–8 p.m., free, www.ncartmuseum.org